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FLAT OR SPHERICAL EARTH? EVALUATING ASTRONOMICAL OBSERVATIONS Part 2

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Flat or Spherical Earth?

Evaluating Astronomical Observations

[Part 2]

Branyon May, Ph.D.
& Alana May, M.S.

Article In Brief... 

A recent surge in the belief that the Earth is flat rather than spherical in shape merits examination. This article considers scientific evidence via evaluation of the shapes of celestial bodies, observations of the Sun and Moon, consideration of historical perspectives, and consideration of modern first-hand and photographic evidences. Substantial scientific evidence exists that supports the common understanding that the Earth is, in fact, spherical.

[EDITOR'S NOTE: A.P. scientist Dr. Branyon May holds a Ph.D. degree in Astrophysics from the University of Alabama. Alana May, his wife and co-author, holds an M.S. in Astrophysics from the University of Alabama. Part I of this two-part series appeared in the August issue. Part II follows below, and continues, without introductory comments, where the first article ended.]

EVALUATING FIRST-HAND AND PHOTOGRAPHIC EVIDENCE

First-Hand Evidence

IN 1961, the Soviet Union shocked the world by sending the first man into space, Yuri Gagarin. This was not only the first manned flight into space, but the first to orbit Earth. Since that time, more than 500 professional astronauts representing 40

countries have traveled into space as pilots, commanders, or crew members of manned spaceflight programs.¹ The three countries from which these astronauts have been launched include the United States, Russia (previously the Soviet Union), and China. It is important to note for those who might consider conspiracy theories that over the years of space travel, the three countries providing the launch abilities have had tentative and even hostile relations. Yet, even though the over 40 countries who have sent astronauts into space disagree on politics, religion, and economics, their recognition of a spherical Earth that is able to be orbited and studied is consistent.

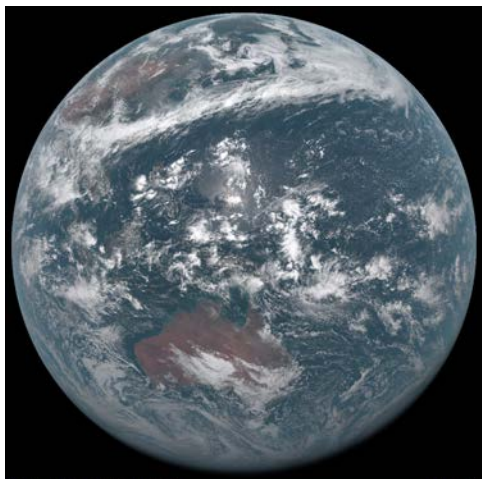
Each of these countries has been fortunate enough to send select men and women to space as **first-hand observers** and scientists to gather data from above the Earth's atmosphere. With more than 50 years of time and over 500 first-hand observers from over 40 countries, the view of Earth as a majestic globe has not been refuted or even brought into question by these individuals. While some may claim a Flat-Earth view, their arguments do not include space-flight testimony from first-hand observers.

Photographic Evidence: Full-Disk Imagery

While there are many amazing and beautiful images of our Earth provided by the National Aeronautics and Space Administration (NASA), we want to first focus on the photographic evidence available from numerous international sources. The following collection of photographic evidence only includes imagery from full-planet views of Earth. As you will see, the sources of these images come from a range of satellites, operated by different countries with sometimes different scientific objectives.

Let's begin with photographic evidence from Japan. The Himawari-8 satellite overseen by the Japan Meteorological Agency (JMA) is currently taking full-disk images of the Earth every 10 minutes, focusing on the region of Japan and its neighbors to the South.² Here is a satellite imagery synopsis from the JMA Web site:

The Himawari series of geostationary meteorological satellites provides



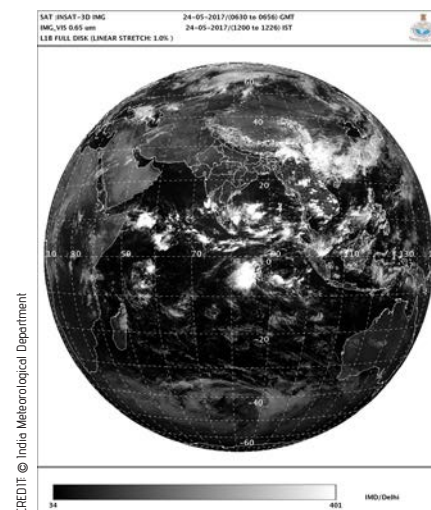
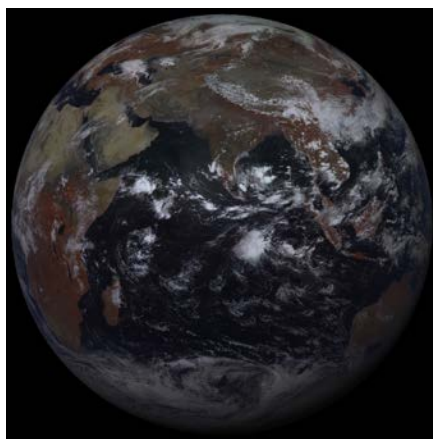
constant and uniform coverage of the earth from around 35,800 km above the equator with an orbit corresponding to the period of the earth's rotation. This allows them to perform uninterrupted observation of meteorological phenomena such as typhoons, depressions, and fronts.³

Also the Japanese Aerospace Exploration Agency (JAXA) captured a full-disk view from the Hayabusa satellite.⁴ This satellite's main mission was to study the comet Ito-kawa, but was able to image the full-disk of Earth from a distance of over 180,000 miles away.

Photographic evidence also comes from the currently operating ELEKTRO-L series of satellites launched by the Russian space

agency, Roscosmos.⁵ These geostationary satellites are designed to take meteorological images and monitor weather conditions. The ELEKTRO-L2 satellite is positioned over the Indian Ocean and transmits regular images every 30 minutes.⁶

From India, we have photographic evidence from the INSAT-3D geostationary satellite, managed by the India Meteorological Department.⁷ Launched in 2013, this satellite is "designed for enhanced meteorological observations and monitoring of land and ocean surfaces for



weather forecasting and disaster warning."⁸ New full-disk images are regularly relayed to Earth approximately every half-hour.

From a cooperation of numerous European countries, the Meteosat Second Generation (MSG) satellites take full-disk observations. Operated by the EUMETSAT (European Organisation for the Exploitation of Meteorological Satellites), the Meteosat satellites are in geostationary orbits 22,300 miles above Europe, Africa, and the Indian Ocean. New images are taken every

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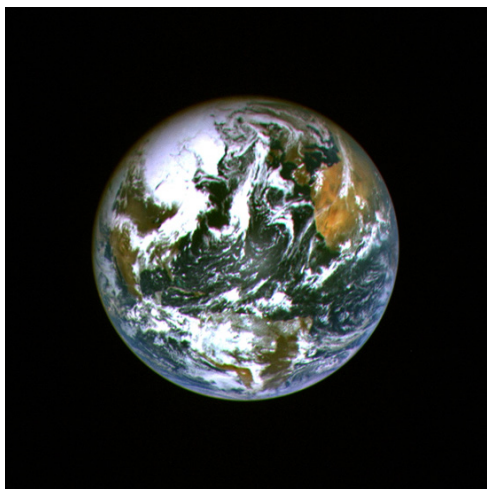
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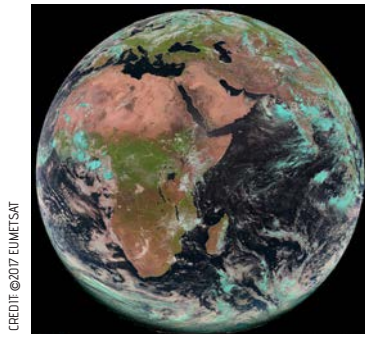
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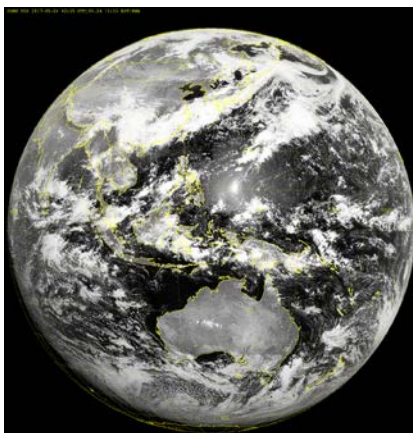


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15 minutes in visible and infrared wavelengths.⁹

Launched in 2010, South Korea successfully placed into orbit its first geostationary satellite, COMS (Communication, Ocean and Meteorological Satellite). Managed by the National Meteorological Satellite Center, the COMS satellite takes regular full-disk images with the stated meteorological missions of “continuous monitoring of imagery and extracting of meteorological products, early detection of severe weather phenomena, and monitoring of climate change and atmospheric environment.”¹⁰

From China, we have photographic evidence from the unmanned Chinese lunar explorer Chang’e 5. The test module took this photograph on November 9, 2014 at a distance of 336,000 miles above the Earth’s surface.¹¹ Notice the darker Moon (upper left) is clearly shown in contrast to the bright Earth.



CREDIT © NNSC



CREDIT © CNSA

Lastly, we add the photographic evidence taken by the United States. Decades of space travel and many diverse projects have generated a host of full-disk images of our planet. Going back to the early Apollo missions (1961-1972) aimed at traveling to the Moon, NASA astronauts were able to take first-hand photographs on film. While there are many photos, here are four from Apollo 8, 10, 13, and 17.¹²



CREDIT Apollo

Later, in 1990, as it began its mission to Jupiter, NASA’s Galileo spacecraft took an image back toward Earth from a distance of about 1.5 million miles.¹³



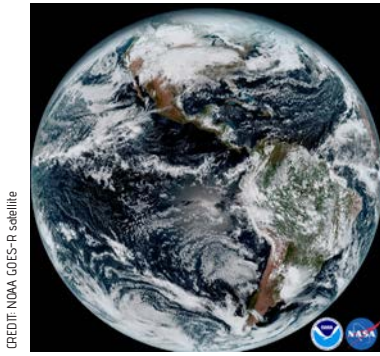
CREDIT NASA Galileo spacecraft

In 2015, the joint effort of the National Oceanic and Atmospheric Administration (NOAA), NASA, and the United States Air Force launched the Deep Space Climate Observatory (DSCOVR). Located one million miles away, this satellite “will maintain the nation’s real-time solar wind monitoring capabilities” in order to facilitate alerts and forecasts for geomagnetic storms caused by solar flares and coronal mass ejections.¹⁴ Different from geostationary satellites that continually maintain the same view of Earth, the DSCOVR satellite will be able to image all of Earth. Being located between the Sun and Earth, it will be able to watch the fully illuminated Earth rotate, imaging all sides of the spherical Earth.

Some of the most recent satellites to take full-disk images are the updated GOES-R series of satellites. These geostationary satellites are managed by NOAA and located to take real-time images of both Eastern and Western Hemispheres of Earth. “The new satellite can deliver vivid images of severe weather as often as every 30 seconds, scanning the Earth five times faster, with four times greater image resolution.”¹⁵



CREDIT National Oceanic and Atmospheric Administration (NOAA), NASA, and the United States Air Force launched the Deep Space Climate Observatory (DSCOVR)



Historically Recognized As Spherical

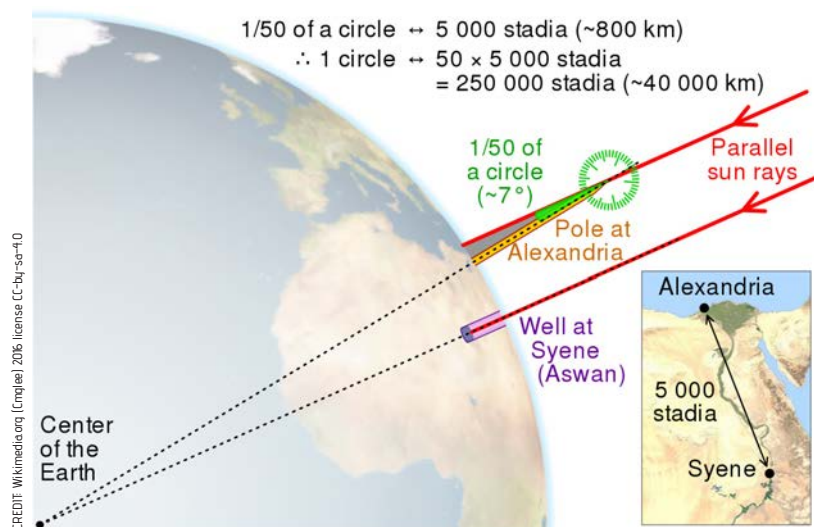
Many of us might remember feeling a bit shocked in grade school when our teacher announced, “Many scholars and aristocracy in the 15th century believed that the world was flat and that if you sailed far enough, you’d go right over the edge. And Christopher Columbus set out to prove them wrong.” The problem with this statement is that Christopher Columbus (and most people in the 15th century) did not believe in a flat Earth, but rather understood the world to be spherical. Even as we look back to the B.C. era, the accredited scientists of the day believed and were able to prove that the Earth was spherical. As far back as 500 B.C., most Greek scholars accepted the idea that Earth was spherical. Pythagoras (500 B.C.) believed Earth was round for aesthetic reasons, because the sphere was thought to be the perfect shape. Aristotle (384-322 B.C.) was one of the first to make application of scientific observations to expected results, given a round Earth: (1) the hull of a ship disappearing over the horizon before the rest of the ship, and (2) Earth’s shadow being round during a lunar eclipse. Through time, ancient scientists would gain a deeper understanding of the physics of our world and

begin to be able to explain what they were seeing in nature with mathematical formulas.

Eratosthenes of Cyrene (276-194 B.C.) was known as one of the greatest scientists of his time and in the year 240 B.C., King Ptolemy III of Alexandria appointed him chief librarian of what was then considered the hub of learning and the world’s greatest library: the Great Library of Alexandria. Probably one of Eratosthenes’ most well-known contributions to science was his calculations of Earth’s circumference. He was also a leading cartographer of his day and was able to map large regions. But to make a complete map he wanted to know the actual size of Earth. One year, on the Summer Solstice, while he was in Syene (today known as Aswan, Egypt) he noted that the Sun shone directly into the bottom of a well at noon, indicating that it was directly overhead. He realized that since the distance between Syene and Alexandria was known (approximately 5,000 stadia), he could extrapolate that data and determine Earth’s circumference.

Back in Alexandria, on the following year’s Summer Solstice, Eratosthenes set up a tent pole of known height and measured the shadow cast by the pole at noon. Using trigonometric calculations, he found the angle of the shadow to be about 7°, which correlates to about 1/50 of a complete circle. With this data, he calculated Earth’s circumference to be about 250,000 stadia.¹⁶ There has been some disagreement on what a stadia represented, but it is estimated to be somewhere between 500 and 600 feet. Using these numbers, we see that Eratosthenes’ calculation gives the circumference to between 23,000 miles and 29,000 miles. Modern science gives an equatorial circumference of 24,900 miles.¹⁷

While Eratosthenes’ method and calculations were somewhat crude, one can see the simplicity and significance that his calculations have provided to the scientific community. It is notable that the belief, investigation, and calculation of Earth’s shape and size predate modern efforts, such as those of NASA, by thousands of years.



(cont. on p. 104)



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THE EXISTENCE OF GOD CAUSE & EFFECT

One of the most basic issues that the human mind can question, "Does God exist?" Either God does exist or there is no middle ground. The atheist boldly states that God does not exist; the theist states just as boldly that He **does** exist; the agnostic is not enough evidence to make a decision on the matter; and the skeptic doubts that God's existence can be proven with certainty. What does God exist or not?

The only way to answer this question, of course, is to seek out the evidence. It certainly is reasonable to suggest that if the evidence exists, it would make available to us evidence adequate to the task of proving the existence. But does such evidence exist?

The theist holds to the view that adequate evidence is available conclusively that God exists. However, when we use the word "proof," it does not mean to suggest that God's existence can be demonstrated scientifically in the same fashion that one might prove that a sack of potatoes weighs 10 pounds or that a human heart has four distinct chambers within it. Such matters are matters that may be verified empirically using the five senses. And empirical evidence often is quite useful in establishing the validity of a claim. It is not the **only** way of arriving at proof.

For example, all legal authorities recognize the validity of what is known as a *prima facie* case. Such a case exists when enough evidence is available to establish such a high probability of a fact being true that, unless that fact somehow can be refuted, it is considered proven beyond reasonable doubt. It is the contention of the theist that there is a vast body of extraordinary evidence which forms an impregnable *prima facie* case for the existence of God—a case that simply cannot be refuted. We would like to present here a portion of the evidence that composes the *prima facie* case for the existence of God.

CAUSE AND EFFECT— THE COSMOLOGICAL ARGUMENT

Throughout human history, one of the most effective arguments for the existence of God has been the cosmological (cause and effect) argument, which addresses the fact that the Universe (Cosmos) is here and therefore must be explained.

1

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CONCLUSION

IN this day and age of readily available information, sometimes just enough “truth” can be given to allow an idea to be plausible and believable in one’s mind. Sometimes an idea is given more credence because a celebrity endorses it. Other times, it might take hold because of a rebellion against the norm and someone wanting to be considered a “free-thinker.” Whatever the reason a person has for believing something, its source needs to have credibility and must be backed by provable, validated data—evidence.

While the origin of the recent interest in Flat-Earth ideas may not be fully known or pinpointed, we can see that a spherical Earth is the one that has the scientific backing. While we did not consider many other evidences of the Earth’s spherical nature, such as Earth’s magnetic poles, GPS triangulation and satellites, the Coriolis effect, time zones, distant horizon curvature, Arctic and Antarctic exploration, and circumnavigation, we were able to evaluate numerous easily accessible observations. From our assessment of the shapes of other celestial bodies, observations of the Sun and Moon, consideration of historical perspectives, and examination of modern, first-hand and photographic evidences, we can see for ourselves that the scientific data supports a spherical Earth.

ENDNOTES

¹ “List of Astronauts by Name,” https://en.wikipedia.org/wiki/List_of_astronauts_by_name; “Timeline of Space

Travel by Nationality,” https://en.wikipedia.org/wiki/Timeline_of_space_travel_by_nationality.

² “Satellite Imagery” (2017), Japan Meteorological Agency, Otemachi, Chiyoda-ku, Tokyo 100-8122, Japan; Image shown: <http://www.jma.go.jp/en/gms/smallc.html?area=6&element=1&time=201706270300>.

³ “Meteorological Satellites,” Japan Meteorological Agency, <http://www.jma.go.jp/jma/jma-eng/satellite/introduction/satobs.html>.

⁴ “The Earth Pictured by Hayabusa” (2004), Institute of Space and Astronautical Science, Japan Aerospace Exploration Agency, http://www.isas.jaxa.jp/e/snews/2004/0519_new.shtml.

⁵ Anatoly Zak (2016), “Russia to Introduce A New Generation of Spacecraft,” <http://www.russianspaceweb.com/elektro.html>.

⁶ “ELEKTRO Geostationary Hydrometeorological Spacecraft (In Operation)” (2011), Research Center for Earth Operative Monitoring, http://eng.ntsomz.ru/ks_dzz/satellites/complex_electro; Image shown: ftp://ftp.ntsomz.ru/ELECTRO_L_2/2017/May/24_05_2017/24052017_10%2030.jpg.

⁷ <http://satellite.imd.gov.in/insat.htm>; Image archive: <http://satellite.imd.gov.in/archive/INSAT-3D-IMAGER/3D-FULL-DISK/>.

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The Aesthetic Argument for the Existence of God

Jeff Miller, Ph.D.

THE Aesthetic Argument for God's existence is sometimes considered to fall under the design argument for God's existence (the Teleological Argument). The argument highlights the fact that beauty exists, and more specifically, the ability to appreciate beauty exists. Atheism cannot adequately explain this appreciation in the diverse forms it is found, because that appreciation, by-in-large, has no evolutionary advantage. So, the argument says that the existence of beauty proves that a God must exist Who cares for His Creation and wishes to give us joy and pleasure.

Charles Darwin recognized the Aesthetic Argument as a threat to evolutionary theory. In the *Origin of Species*, he said, "Some authors believe that many structures have been created for the sake of beauty, to delight man or the Creator...or for the sake of mere variety.... Such doctrines, if true, would be absolutely fatal to my theory."¹ Why? Because naturalistic evolution cannot explain why something would become beautiful for the sole benefit of others. According to Darwin, "Natural selection cannot possibly produce any modification in any one species

exclusively for the good of another species.... But natural selection can and does often produce structures for the direct injury of other species."² Evolution is "survival of the fittest" and "the strong survive." It is the selfish, bloody battle of the strong for survival. It is not about benefitting others. So if naturalistic evolution (i.e., atheism) is true, evolving a trait must have a selfish benefit—not for the benefit of others.

So Darwin conceded, "If it could be proved that any part of the structure of any one species had been formed for the exclusive good of another species, it would **annihilate my theory**, for such could not have been produced through natural selection."³ In the same breath, however, he made a critical admission: "I fully admit that many structures are of no direct use to their possessors."⁴ In other words, contrary to evolutionary predictions, "many structures" are possessed by creatures which are not useful at all to them! His response to the "problem" of beauty was to blindly conjecture that beautiful features must have just accidentally happened or perhaps were useful to a creature in some way at some point in the past, though not today.

Atheists today seem to acknowledge that Darwin's response to the Aesthetic Argument was not satisfactory. They often respond to the beauty "problem" by claiming that beauty evolved accidentally in various creatures and then remained in those creatures because it helped them personally in getting mates—sexual selection. Those beautiful creatures would tend to reproduce more often, keeping the "beautiful" genes "alive." Darwin, however, disagreed with this reasoning. He said, "The effects of sexual selection, when displayed in beauty to charm the females, can be called useful **only in rather a forced sense**.... [M]any structures now have no direct relation to the habits of life of each species."⁵ In other words, Darwin recognized that, while sexual selection might help explain some cases of beauty, it does not even **nearly** explain **all** of the examples of beauty we see in the animal kingdom. And that admission highlights the fact that atheists still have not adequately answered the Aesthetic Argument.

Besides that fact, consider: sexual selection attempts to explain why beautiful animals would tend to "stick around," but should not the opposite also be true? Should not the "ugly" animals have died out since they were less "pleasing to the eyes"? Why isn't the animal kingdom more beautiful all around, after "millions of years" of tweaking? According to the fossil record, many "ugly" creatures have existed since they originally came onto the scene and have not changed—in many cases, over "millions of years," according to the evolutionary time line. They have not changed, and yet they have not died out, as evolution would

predict they should. Bible believers can explain why “ugly” things would exist (e.g., the effects of sin, Genesis 3:18; on-going genetic entropy as a consequence of being banished from the Tree of Life, Genesis 3:22-24). But would not evolution predict much more beauty in the animal kingdom if sexual selection is the powerful, beauty-generating mechanism it is espoused to be?

Further, keep in mind that sexual selection cannot work until beauty exists in the first place. Darwin was not able to provide a mechanism through which an animal would “grow” a new trait that would make it beautiful. Random mutations, for example, cannot generate new genetic information—and **new genetic information is necessary to explain beauty where there once was no beauty.** In other words, even if his response to the Aesthetic Argument could explain why beauty exists in the animal kingdom, he did not explain how evolution could create beauty in the first place. He attempted to explain how beauty would be in harmony with “survival of the fittest,” but he did not explain the **arrival** of the fittest in the first place. Although we are now some 150 years removed from Darwin, evolutionists still have no answer to that pivotal question.⁶

Also notice that modern atheists only attempt to respond to one “finger” of the Aesthetic Argument—namely why **some** of the beautiful animals exist. Sexual selection does not adequately explain why an orchestra playing Johann Pachelbel’s Canon in D Major is so beautiful that it can create an emotional response; why certain things that are not inherently good for you (and

are sometimes even bad for you) taste good or smell good; why some things feel good—again, even when they are not always beneficial to you; why looking at a sunrise, waterfall, or ocean can give us such pleasure. Such examples of beauty highlight a more fundamental component of the Aesthetic Argument. Atheists scramble to try to explain why various creatures are beautiful, but the underlying question is, why do we **perceive** something as beautiful in the first place? Even if a beautiful trait could accidentally evolve in one creature, another creature, simultaneously, must also evolve an **appreciation** of that beauty. Even if natural selection could adequately explain why something beautiful tends to survive, it does not explain why we would see that thing as beautiful in the first place. Though “beauty is in the eye of the beholder” and therefore everyone differs somewhat on what constitutes “beauty,” nevertheless, **everyone possesses the inbuilt faculty that causes them to conceptualize the characteristic of beauty.**

Why does beauty exist? Because an omnibenevolent God exists Who wants to give His children good things, as any decent parent would; Who wants humans to experience joy and pleasure. So, He has “made everything beautiful in its time” (Ecclesiastes 3:11)—things “pleasant for the eyes” (Ecclesiastes 11:7); people that have a “pleasant voice and can play well on an instrument” (Ezekiel 33:32); things which are “sweet to your taste” (Proverbs 24:13) and “give a good smell” (Song of Solomon 2:13); things that make a “joyful sound” (Psalm 89:15). “Oh, taste and see that the Lord is good; blessed is the man who trusts in Him!” (Psalm 34:8).

ENDNOTES

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- ² Ibid.
- ³ Ibid., emp. added.
- ⁴ Ibid.
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ONE of the marvelous confirmations of the inspiration of the Bible is the existence of hundreds of prophecies in which the writers predicted events far into the future from their day. This phenomenon is particularly fascinating with regard to the “Messianic” prophecies, i.e., those that anticipated the coming of the Messiah, Jesus the Christ.

One such prophecy uttered by the “Messianic prophet” Isaiah is the one found in chapter 35 of his oracles. Specifically, consider the following: Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped.

Then the lame shall leap like a deer, and the tongue of the dumb sing.

For waters shall burst forth in the wilderness, and streams in the desert (35:5-6).

This passage, believed to have been uttered in the 8th century B.C., predicted that in the Messianic age to come, i.e., the Christian era, as a result of the miraculous empowerment that would accompany the initial introduction of the Gospel, the blind, the deaf, the lame, and the dumb (“mute,” NASB) would experience healing. Interestingly, one would expect as a result of their healing, the blind would be able to see and the deaf would be able to

hear. And, comparably, one might expect the prophet to indicate that the lame would walk and the dumb would speak. However, instead, the dumb would not merely talk; they would sing. And the lame would not merely walk; they would “leap like a deer.” This latter detail is intriguing. The prophet might merely have been speaking figuratively, simply highlighting the concept that the lame would no longer be confined to his immobility.

However, when one turns to the New Testament and reads the inspired account of the launching of Christianity in the form of the establishment of Christ’s church after His ascension into heaven—a fact which He fully predicted (Matthew 16:18-19; 18:17; 26:29; Acts 1:3)—one sees the unfolding of the presentation of the Gospel to the Jerusalem Jews. Luke was given the responsibility of reporting for all time the first 30 years of the history of Christianity. Early in his record, he reports an incident that confirms Isaiah’s prophetic prediction:

Now Peter and John went up together to the temple at the hour of prayer, the ninth hour. And a certain man lame from his mother’s womb was carried, whom they laid daily at the gate of the temple which is called Beautiful, to ask

alms from those who entered the temple; who, seeing Peter and John about to go into the temple, asked for alms. And fixing his eyes on him, with John, Peter said, “Look at us.” So he gave them his attention, expecting to receive something from them. Then Peter said, “Silver and gold I do not have, but what I do have I give you: In the name of Jesus Christ of Nazareth, rise up and walk.” And he took him by the right hand and lifted him up, and immediately his feet and ankle bones received strength. So he, **leaping up**, stood and walked and entered the temple with them—walking, **leaping**, and praising God. And all the people saw him walking and praising God. Then they knew that it was he who sat begging alms at the Beautiful Gate of the temple; and they were filled with wonder and amazement at what had happened to him (Acts 3:1-10).

Observe that the lame man was told by Peter to “rise up and **walk**.” The lame man walked alright, but Luke meticulously reports that the man also “leaped.” This minute detail cannot be coincidental. By divine assistance, Isaiah peered across more than seven centuries into the first century A.D. to see an unnamed man, who had been lame from birth, leaping up as a beneficiary of the confirmatory (Mark 16:20)¹ miracles that accompanied the advent of Christianity, “walking, leaping, and praising God.” How in the world could a mere man have predicted such a minute detail so many centuries in advance? He could not have done so on his own ability. Indeed, as Peter stated: “[P]rophecy never came by the will of man, but holy men of God spoke **as they were moved by the Holy Spirit**” (2 Peter 1:21).

ENDNOTE

¹ Dave Miller (2003), “Modern-Day Miracles, Tongue-Speaking, and Holy Spirit Baptism: A Refutation—EXTENDED VERSION,” Apologetics Press, <http://apologeticspress.org/APContent.aspx?category=11&article=1399&topic=293>.

**NOTE FROM***The Editor**AP Home Study Courses*

Since 2001, AP has devoted attention to developing correspondence courses that can be used in evangelism, prison work, and the education of both adults and youth. We have three such courses, consisting of introductory, intermediate, and advanced levels.

The introductory-level course was written in an everyday vocabulary that appeals to young people, as well as to those who are incarcerated. The 10 lessons cover the following topics: causes of unbelief; the existence of God (three parts, dealing with cause and effect, design, and morality); creation vs. evolution (two parts); a general introduction to the Bible; the inspiration of the Bible; what God expects of me (the Gospel plan of salvation); and the uniqueness and singularity of Christ's church.

The intermediate-level course has been designed for the student who already has completed the first course, or for someone who simply wants to pursue a somewhat more in-depth study. The 10 lessons in the series include discussions on: faith and knowledge (two parts); how man is made in the image and likeness of God; Jesus Christ—Lord and Savior; Satan—his origin and mission; the problem of evil, pain, and suffering; the destiny of the soul; and creation and evolution (two parts).

The advanced-level course picks up where the introductory-and-intermediate-level courses left off, challenging the student to “dig a little deeper” into the biblical and scientific matters with which these lessons deal. It presents in-depth discussions of the creation/evolution controversy (including topics such

as intelligent design, the historical nature of Genesis 1-11, the Noahic Flood, the geologic timetable, the age of the Earth, and dinosaurs), the origin of human “races,” human cloning, abortion, the fate of those who have never heard the Gospel, and God's view of an alien sinner's prayer.

All of the courses have 10, eight-page lessons, printed in full color on enameled paper in easy-to-read typestyle, and contain professional artwork. Each is accompanied by study exercises for the student to complete, printed in black ink on high-quality bond paper that allows for greater ease of writing (using a perforated sheet in the middle of the lesson so that upon completion, the student may hand them in for grading). [Each sheet has a place for the student's name and address (for mailing purposes), and is designed to be returned to the person or group that purchased the course, rather than to the offices of Apologetics Press.] Sets containing all 10 lessons are shrink-wrapped, and contain a separate answer sheet for the teacher's use. To order with a credit card (or for invoicing to churches), call us toll free at (800) 234-8558.

Dave Miller

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